STRINGS OF HOPE
BELIEVE IN YOUR DREAMS

WORKSHOP TEACHING CHART

Heart & Soul PTII

The I–vi–IV–V Structure

KEY: G MAJOR | **PROGRESSION: G · Em · C · D** | **E ♭ -TUNED HARP: RAISE E, A, B & F LEVERS**

1 · SEE THE PATTERN IN G MAJOR

SCALE	G	A	B	C	D	E	F
	I	ii	iii	IV	V	vi	vii°

2 · PLAY THE FOUR CHORDS IN ROOT POSITION

I	vi	IV	V
G	**Em**	**C**	**D**
G major	E minor	C major	D major
RH ROOT POSITION	RH ROOT POSITION	RH ROOT POSITION	RH ROOT POSITION
G–B–D	E–G–B	C–E–G	D–F♯–A
LH ROOT · G	LH ROOT · E	LH ROOT · C	LH ROOT · D
G ↓ E	E ↓ C	C ↑ D	Repeat

First feel the ordinary movement: G down to Em, down to C, then up to D.

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HEART & SOUL PTII · STEP 2

The Inversion Voicing Game

Move upward while the left hand anchors the roots

KEY: G MAJOR | **LH ROOTS NEVER CHANGE: G · E · C · D** | **RH: FOLLOW THE CHORD TONES**

> Keep the left-hand roots G–E–C–D. In the right hand, keep any shared notes and move as few fingers as possible.

LH ROOT	RH VOICING COLUMN 1	RH VOICING COLUMN 2	RH VOICING COLUMN 3
G	G–B–D (1)	B–D–G (5)	D–G–B (9)
E	G–B–E (2)	B–E–G (6)	E–G–B (10)
C	G–C–E (3)	C–E–G (7)	E–G–C (11)
D	A–D–F♯ ↑ (4)	D–F♯–A (8)	F♯–A–D (12)
	1 → 4	5 → 8	9 → 12

WHY A–D–F♯ FOR D (4)
D major has no G. A is the nearest chord tone, so the RH moves to A–D–F♯.

CHOOSE YOUR LEFT-HAND LEVEL:
LH roots only · two-notes · full triads · create your own

After Column 3, return to G–B–D one octave higher.