STRINGS OF HOPE
BELIEVE IN YOUR DREAMS

HEART AND SOUL · STEP 2

The Inversion Voicing Game

Move upward while the left hand anchors the roots

KEY: C MAJOR | **LH ROOTS NEVER CHANGE: C · A · F · G** | **RH: FOLLOW THE CHORD TONES**

> Keep the left-hand roots C–A–F–G. In the right hand, keep any shared notes and move as few fingers as possible.

LH ROOT	RH VOICING COLUMN 1	RH VOICING COLUMN 2	RH VOICING COLUMN 3
C	C–E–G 1	E–G–C 5	G–C–E 9
A	C–E–A 2	E–A–C 6	A–C–E 10
F	C–F–A 3	F–A–C 7	A–C–F 11
G	D–G–B ↑ 4	G–B–D 8	B–D–G 12
	1 → 4	5 → 8	9 → 12

WHY D–G–B FOR G 4 ?
G major has no C. D is the nearest chord tone, so the RH moves to D–G–B.

CHOOSE YOUR LEFT-HAND LEVEL:
LH roots only · two-notes · full triads · create your own

After Column 3, return to C–E–G one octave higher.